

# Координация и независимость

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## Партия малого барабана

### Шестнадцатые ноты

Аппликатура: RLRL и LRLR

The image displays a series of 21 numbered musical exercises for snare drum, each consisting of a single staff with a 4/4 time signature. The exercises are designed to improve coordination and independence through various rhythmic patterns of sixteenth notes. Exercises 1 through 4 use a 4/4 time signature, while exercises 5 through 21 use a 3/4 time signature. The patterns include single strokes, double strokes, and combinations of RLRL and LRLR strokes, often with accents. Each exercise is marked with a repeat sign at the end.

- Exercise 1: 4/4, quarter notes, RLRL pattern.
- Exercise 2: 4/4, quarter notes, RLRL pattern with accents.
- Exercise 3: 4/4, quarter notes, RLRL pattern with accents.
- Exercise 4: 4/4, quarter notes, RLRL pattern with accents.
- Exercise 5: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 6: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 7: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 8: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 9: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 10: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 11: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 12: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 13: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 14: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 15: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 16: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 17: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 18: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 19: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 20: 3/4, quarter notes, RLRL pattern with accents.
- Exercise 21: 3/4, quarter notes, RLRL pattern with accents.

## Восьмые триоли

Аппликатура: RLR и LRL

The image displays a musical score for eighth-note triplets, organized into 14 numbered measures. Each measure is presented on a five-line staff with a treble clef and a repeat sign at the end. The notes are grouped by a bracket with a '3' above them, indicating a triplet. The fingering sequence RLR and LRL is indicated by small arrows above the notes. The sequence of notes in each triplet is as follows:

- Measures 1-2: G4, A4, B4
- Measures 3-4: C5, B4, A4
- Measures 5-6: G4, F4, E4
- Measures 7-8: D4, C4, B3
- Measures 9-10: A3, G3, F3
- Measures 11-12: E3, D3, C3
- Measures 13-14: B2, A2, G2

# Grid

## Шестнадцатые ноты

Аппликатура: RLRL и LRLR

1

Musical notation for exercise 1, first system. It consists of three staves. The top staff shows four groups of sixteenth notes. The middle and bottom staves show the same groups with accents (>) above each note.

2

Musical notation for exercise 1, second system. It consists of three staves. The top staff shows four groups of sixteenth notes. The middle and bottom staves show the same groups with accents (>) above each note.

3

Musical notation for exercise 1, third system. It consists of three staves. The top staff shows four groups of sixteenth notes. The middle and bottom staves show the same groups with accents (>) above each note.

## Восьмые триоли

Аппликатура: RLR и LRL

The image displays two musical exercises, labeled 1 and 2, each consisting of two staves. Exercise 1 is marked with a '1' and Exercise 2 with a '2'. Both exercises are in 2/4 time and feature eighth-note triplets. Exercise 1 uses a Right-Left-Right (RLR) fingering pattern, while Exercise 2 uses a Left-Right-Left (LRL) fingering pattern. Each exercise is divided into two measures. The first measure of each exercise contains four groups of eighth-note triplets. The second measure contains four groups of eighth-note triplets, each with a right-pointing accent (>) above it. The first two groups in the second measure of each exercise are marked with a '3' above them, indicating a triplet. The second measure of each exercise concludes with a double bar line and repeat dots (⋮).

## Шестнадцатые ноты

Аппликатура: RLRL и LRLR

1

2

3

The image displays a musical score for six staves. The first staff begins with a triplet of eighth notes, indicated by a '3' above the first note. Each note in the triplet has an accent (>) above it. The notes are grouped by a slur. This pattern of triplet eighth notes with accents and slurs is repeated across all six staves. The music is organized into two measures per staff, with a vertical bar line separating the two. The notation is consistent across all staves, showing a rhythmic exercise or a specific melodic fragment.

# Восьмые триоли

Аппликатура: RLR и LRL

1

Musical notation for exercise 1, first system. It consists of three staves. The first staff starts with a treble clef and a double bar line. It contains three measures of eighth-note triplets with upward-pointing arrows above them. The second staff starts with a bass clef and a double bar line. It contains three measures of eighth-note triplets with upward-pointing arrows above them. The third staff starts with a treble clef and a double bar line. It contains three measures of eighth-note triplets with upward-pointing arrows above them. The exercise is labeled '1' at the beginning of the first staff.

2

Musical notation for exercise 2, first system. It consists of three staves. The first staff starts with a treble clef and a double bar line. It contains three measures of eighth-note triplets with upward-pointing arrows above them. The second staff starts with a bass clef and a double bar line. It contains three measures of eighth-note triplets with upward-pointing arrows above them. The third staff starts with a treble clef and a double bar line. It contains three measures of eighth-note triplets with upward-pointing arrows above them. The exercise is labeled '2' at the beginning of the first staff.

## Партия бас-барабана

Для шестнадцатых нот в малом барабане

The musical score is written for a bass drum in 4/4 time. It consists of 20 numbered measures, each with a repeat sign at the end. The notation uses a treble clef and a key signature of one flat (B-flat). The first measure (1) starts with a 4/4 time signature and contains four quarter notes. Measures 2 through 20 feature various rhythmic patterns, including eighth notes, quarter notes, and rests, often with accents. The notation is presented in a single staff with a repeat sign at the end of each measure.



## Для восьмых триолей в малом барабане

13 exercises for snare drum eighth-note triplets, numbered 1 to 13. Each exercise is written on a single staff with a snare drum clef (C-clef on the third line). The exercises are as follows:

- 1. Four eighth-note triplets.
- 2. Four eighth-note triplets.
- 3. Four eighth-note triplets.
- 4. Four eighth-note triplets.
- 5. Four eighth-note triplets.
- 6. Four eighth-note triplets.
- 7. Four eighth-note triplets.
- 8. Four eighth-note triplets.
- 9. Two eighth-note triplets, followed by a quarter rest.
- 10. Two eighth-note triplets, followed by a quarter rest.
- 11. Four eighth-note triplets.
- 12. Two eighth-note triplets, followed by a quarter rest.
- 13. Four eighth-note triplets.

## Grid

Для шестнадцатых нот в малом барабане

1

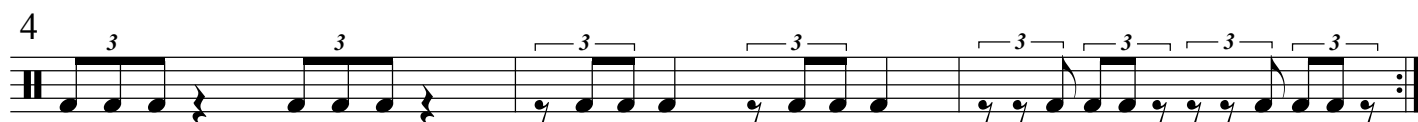
2

3

4

5

## Для восьмых триолей в малом барабане



## Для шестнадцатых нот в малом барабане

1

Exercise 1 consists of four measures of music on a single staff. The first measure contains four quarter notes. The second measure contains four eighth notes with a slash and a dot above each note. The third measure contains four eighth notes with a slash and a dot above each note. The fourth measure contains four eighth notes with a slash and a dot above each note. The staff begins with a double bar line and ends with a repeat sign.

2

Exercise 2 consists of four measures of music on a single staff. The first measure contains four eighth notes with a slash and a dot above each note. The second measure contains four eighth notes with a slash and a dot above each note. The third measure contains four eighth notes with a slash and a dot above each note. The fourth measure contains four eighth notes with a slash and a dot above each note. The staff begins with a double bar line and ends with a repeat sign.

3

Exercise 3 consists of five measures of music on a single staff. The first measure contains four eighth notes with a slash and a dot above each note. The second measure contains four eighth notes with a slash and a dot above each note. The third measure contains four eighth notes with a slash and a dot above each note. The fourth measure contains four eighth notes with a slash and a dot above each note. The fifth measure contains four eighth notes with a slash and a dot above each note. The staff begins with a double bar line and ends with a repeat sign.

## Для восьмых триолей в малом барабане

1

Exercise 1 consists of three staves of music. Each staff begins with a treble clef and a double bar line. The first staff contains a sequence of 12 eighth-note triplets, each marked with a '3' and a slur. The second staff contains another sequence of 12 eighth-note triplets. The third staff contains a final sequence of 12 eighth-note triplets, ending with a double bar line and repeat dots.

2

Exercise 2 consists of three staves of music. Each staff begins with a treble clef and a double bar line. The first staff contains a sequence of 12 eighth-note triplets, each marked with a '3' and a slur. The second staff contains another sequence of 12 eighth-note triplets. The third staff contains a final sequence of 12 eighth-note triplets, ending with a double bar line and repeat dots.

Для шестнадцатых нот в малом барабане

1 2

3 4

Detailed description: This block contains two musical staves. The first staff is labeled '1' and '2'. It begins with a 4/4 time signature. The first four measures (measures 1-4) contain quarter notes marked with an 'x' below them. The second measure is divided into two eighth notes. The next four measures (measures 5-8) contain eighth notes marked with a '7' below them. The second measure is divided into two eighth notes. The final measure is divided into two eighth notes. The second staff is labeled '3' and '4'. It begins with a 4/4 time signature. The first four measures (measures 1-4) contain quarter notes marked with an 'x' below them. The second measure is divided into two eighth notes. The next four measures (measures 5-8) contain eighth notes marked with a '7' below them. The second measure is divided into two eighth notes. The final measure is divided into two eighth notes.

Для восьмых триолей в малом барабане

1 2

Detailed description: This block contains two musical staves. The first staff is labeled '1' and '2'. It begins with a 4/4 time signature. The first four measures (measures 1-4) contain quarter notes marked with an 'x' below them. The second measure is divided into two eighth notes. The next four measures (measures 5-8) contain eighth notes marked with a '7' below them. The second measure is divided into two eighth notes. The final measure is divided into two eighth notes. The second staff is labeled '3' and '4'. It begins with a 4/4 time signature. The first four measures (measures 1-4) contain quarter notes marked with an 'x' below them. The second measure is divided into two eighth notes. The next four measures (measures 5-8) contain eighth notes marked with a '7' below them. The second measure is divided into two eighth notes. The final measure is divided into two eighth notes.